

CEPF SMALL GRANT FINAL PROJECT COMPLETION REPORT

I. BASIC DATA

Organization Legal Name: Wildlife Conservation Society of Tanzania

Project Title (as stated in the grant agreement): *Saintpaulia Project: Wildflower Field Guides for the Eastern Arc Mountains*

Implementation Partners for This Project: WCST and Colin Watkins in the UK

Project Dates (as stated in the grant agreement): April 1, 2007 - March 31, 2009

Date of Report (month/year): December 31, 2008

II. OPENING REMARKS

Provide any opening remarks that may assist in the review of this report.

This project started with the objective of availing research information to a greater part of the public and stakeholders of the Eastern Arc Mountains and especially the Uluguru Mountains. It targeted dissemination of research information from a number of studies on the biodiversity of the Uluguru Mountains to be presented in a pictorial form. The first volume of such work is the Flowers Guide Book of the Uluguru Mountains

As the name indicated the drive was to show rare plants such as the African Violets (*Saintpaulia*) and other interesting rare endemic flowering plants found in the Uluguru Mountains. The work involved a number of experts ranging from Biologists, photographers to Forest Management personnel who spent time and effort in capturing the plants at the right time to be useful for inclusion in the book.

III. NARRATIVE QUESTIONS

1. What was the initial objective of this project?

This project started with the aim of making research information available to a greater part of the public and stake holders of the Eastern Arc Mountains. To document rare endemic flowering plants of the Uluguru Mountains.

2. Did the objectives of your project change during implementation? If so, please explain why and how.

It changed slightly due to available funds and time to implement only a small portion of the original number of publications that were intended to be published or produced. Pictorial guide books were to have been prepared covering wildflowers, mammals, birds, amphibians and reptiles. Now only one of those guide books will be produced. This is the Wildflowers Guide Book for the Uluguru Mountains.

3. How was your project successful in achieving the expected objectives?

The expected objectives were achieved since the first Wildflower Guide book for the Uluguru Mountains is now in print hence it will be available shortly. The production of this book is commendable since there is a big shortage of any illustrative guide book for the newly gazetted Uluguru Nature Reserve. The book will be used by a number of

stakeholders including students, protected area managers, tourists and researchers. Though it is not meant to be a text book, the information contained therein is first hand in originality and comprehensiveness.

4. Did your team experience any disappointments or failures during implementation? If so, please explain and comment on how the team addressed these disappointments and/or failures.

Yes there were some surprises arising mostly from the fact that the two partners work and operate from distant areas (Dar es Salaam in Tanzania and Cambridge in the UK) a situation which made coordination a bit tough and at times difficult. Availability of qualified photographers with knowledge of plants was another big challenge. We had to rely heavily on personnel working at the National Museum or occasionally on those from either the University of Dar Es salaam or Sokoine University of Agriculture for plant identification.

5. Describe any positive or negative lessons learned from this project that would be useful to share with other organizations interested in implementing a similar project.

Some lessons learned include the following, such as using local knowledge on fast access and identification of plants. Mountain terrain requires experienced mountain climbers who can endure high altitude working conditions. Reference material for this work is mostly in the form of reports prepared by research scientists who had worked in the area. There were very little written notes and records from early natural historians.

6. Describe any follow-up activities related to this project.

It is intended to pursue support for the completion of the intended series of Guide Books earmarked for enhancing awareness-raising on the biological and social values of the Uluguru Mountains.

7. Please provide any additional information to assist CEPF in understanding any other aspects of your completed project.

IV. ADDITIONAL FUNDING

Provide details of any additional donors who supported this project and any funding secured for the project as a result of the CEPF grant or success of the project.

Donor	Type of Funding*	Amount	Notes
Nil	Nil	\$	
Nil	Nil	\$	
		\$	
		\$	

**Additional funding should be reported using the following categories:*

- A** *Project co-financing (Other donors contribute to the direct costs of this CEPF project)*
- B** *Complementary funding (Other donors contribute to partner organizations that are working on a project linked with this CEPF project)*
- C** *Grantee and Partner leveraging (Other donors contribute to your organization or a partner organization as a direct result of successes with this CEPF project.)*
- D** *Regional/Portfolio leveraging (Other donors make large investments in a region because of CEPF investment or successes related to this project.)*

V. ADDITIONAL COMMENTS AND RECOMMENDATIONS

The Flowers of Uluguru Mountain is a second in a series of Nature Guide Books under a scheme, which was initiated in 2006 by a Joint Venture between Colin Watkins and WCST. The first book to be published was a Guide to Mikumi National Park. All the Guides in this series are heavily illustrated to be easily followed by professional biologists/ecologists and non professionals interested members of the public.

The input from CEPF gave a lot of leverage to the authors to be able to acquire equipment and hire high caliber personnel to do the laborious work on setting of the books. Once published, the guide book will show the wise decision for the investment that has born the good fruit. The team will soon embark on the preparation of another book.

We would like to recommend that such excellent work should continue to receive necessary financial support since there is demand by users for such products.

Lastly, on behalf of the whole implementation Team for the Saint Paulia project, I would like to sincerely thank CEPF for the great support and also for their patience on this work.

VI. INFORMATION SHARING

CEPF is committed to transparent operations and to helping civil society groups share experiences, lessons learned and results. One way we do this is by making programmatic project documents available on our Web site, www.cepf.net, and by marketing these in our newsletter and other communications.

These documents are accessed frequently by other CEPF grantees, potential partners, and the wider conservation community.

Please include your full contact details below:

Name: Lota Melamari
 Organization name: Wildlife Conservation Society of Tanzania
 Mailing address: P.O. Box 70919, DAR ES SALAAM. TANZANIA
 Tel: +255 22 211 2518
 Fax: +255 22 212 4572
 E-mail: wcst@africaonline.co.tz